

Strand Theatre Shelbyville, Inc.

Old Website Article Backup

Articles prior to December 5, 2018

Shadows In The Attic

Written by Gary on October, 10 2013

Shadows In The Attic

by Michael Brown

November 15 & 16

7:00 PM

Overview:

The first act is factual, the portion of the play where the orphans appear are counterfactual - this play is not a telling of any specific biographies but serves as a celebration of the collective lived from among the inhabitants of the Gordon's Home during its 66 years it has been atop the hill.

Like most biographies of a place it gives way to the why and how of those who called it home without revealing personal information and therefore protecting their privacy.

Act 2 deals with the adults and how their lives played out.

MICHAEL BROWN - Playwright : Veteran Theatre "Rat"/Youth Advocate/Freelance Writer

With thirty plus years of experience as an actor, director, and writer Mike has an extensive list of credits in various community theatres.

As a Youth Advocate Mike has a career as a supervisor/mentor/tutor for abused, neglected, and delinquent children. He has also served as a youth pastor.

As a Freelance Writer Mike has worked as a columnist, speechwriter, published author and lyricist. He has served as a "ghostwriter" and a "script doctor" -- which has had Mike putting words together in places as diverse as the local theatres to the sound stages of Hollywood.

Images on this post:



Archive File: 2013-10-10_shadows-in-the-attic.pdf
©2022 - Strand Theatre Shelbyville, Inc.