

Strand Theatre Shelbyville, Inc.

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Director Scott Schirmer

Written by David on September, 19 2013

Director Scott Schirmer will speak at the Strand Theatre before the screening of his film FOUND. The lecture and film will be part of the Strand's monthly Friday Night Frights series. Friday September 20, 2013 7:00pm

Scott Schirmer is an independent filmmaker based out of Bloomington, Indiana. He is a commercial video producer and editor, as well as the writer and director of several short films. His first feature-length film, Found, premiered at Elvira's Horror Hunt in September 2012, where it won Best Feature, Best Director, and Best Actor. In 2013, Found has continued winning awards, including Best Horror Feature at The Phoenix Film Festival, and both the Audience Prize and the Jury Prize at the Nevermore Film Festival. It was also an official selection of the 31st Annual Brussels International Fantastic Film Festival.

Scott started his pursuit of writing and filmmaking before the age of ten, first receiving recognition in the fifth grade when he received first prize in the Louisville Courier-Journal Young Authors Awards. During the same year, he also began his eight-year participation in the Association of Indiana Media Educators' annual media fairs, winning five consecutive "best in state" awards for audio-visual presentations. As a high school senior, Scott wrote and directed his first short video, which later went on to win 3rd place in the International Student Media Festival, sponsored by the Association for Educational Communications and Technology.

At Indiana University in Bloomington, Scott focused on film theory and aesthetics while taking advantage of production courses in radio, film and television. During this time he produced several short films and videos, received excellent marks in screenwriting from playwright Dennis Reardon, and won a scholarship for his achievements in video art, under the tutelage of Georgia Strange. In 1995, he received a university grant to produce his first feature-length movie, Variations. While always a student of film, Scott earned his B.A. in sociology with a concentration on gender studies, an area of interest that permeates his filmmaking.

Between 1996 and 2000, Scott managed Bloomington's historic Von Lee Theatre and hosted the film music appreciation program "Sounds of Cinema" on the city's community radio station, WFHB.

In 2000 he wrote and directed Boy in the Making, a story focusing on the tragic consequences of young male peer pressure. The following year he explored a one night stand gone awry in the short subject Three Animals, One Stuffed. In the nine years that followed, Scott made four more movies, including two horror films "Full Moon Sonny, which received second prize at the 2nd annual Cinephile Film Festival in 2006, and House of Hope. In 2005, Scott's gay-themed road comedy, Off the Beaten Path, was an official selection of the Pride Film Festival, and in 2006 his short supernatural drama The Day Joe Left became a top ten

Images on this post:



