

Strand Theatre Shelbyville, Inc.

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Auditions: To Kill a Mocking Bird

Written by David on December, 28 2012

The Shelby County Players will be holding auditions for their next production "To Kill a Mocking Bird" on January 7th & 8th at the Strand Theatre, Shelbyville Indiana.

To Kill a Mockingbird audition description

The play To Kill a Mockingbird is a dramatization by Christopher Sergel of the novel by the same name written by Harper Lee and published in 1960. The novel quickly won acclaim and the Pulitzer Prize for Fiction in 1961. It remains an important piece of American literature today. The novel is ?Shelby County Reads? selection for 2013. One of our goals in producing this play is to allow the audience to explore choices made and theatrical techniques employed to bring this moving story from literature to life on the stage.

The following is a synopsis of the play. Numbers in parentheses indicate approximate age range for the actor who could play the role, not necessarily the age of the character itself.

The play opens with Jean Louise Finch (female 25-55), reminiscing about life in Maycomb, Alabama during the Depression years of 1935. As she speaks we go back in time to when she was Scout (female child 8-12), the eight-year-old daughter of the town lawyer, Atticus Finch (male 35-60). She relives the racial tension she witnessed when her father defended a young Negro man falsely accused of a grave crime. Through the ordeal Scout learns the importance of honor, truth and respect.

Other characters in the play include Scout?s older brother, Jem (male 11-16); her childhood friend, Dill (male 9-12); Boo Radley (male 20-60), 4 female townspeople (teen-80); and 6 male townspeople (20-70). Excellent roles for African-American actors include Calpurnia (female 30-60), the Finch?s strong-willed housekeeper; Helen Robinson (female 25-45), wife of the accused; Tom Robinson (male 25-45), the accused; and Reverend Sykes (male 30-70), a minister. Various walk-on roles for townspeople and farmers that require little or no line memorization for African-Americans and Caucasians also are needed.

These characters in Scout?s small southern town provide windows into the mysterious, sometimes loving, sometimes dangerous and hateful world of adults. But Scout?s humble father, Atticus, is the community?s role model for righteous living. As he points out, even a mockingbird has the right to sing. Don?t kill it.

For more information visit www.shelbycountyplayers.com

To Kill a Mockingbird

By Harper Lee

Dramatized by Christopher Sergel

Directed by Noell Krughoff

Performances:

Friday, March 15 at 7:30 p.m.

Saturday, March 16 at 7:30 p.m.

Sunday, March 17 at 2:00 p.m.

Friday, March 22 at 7:30 p.m.

Saturday, March 23 at 7:30 p.m.

Sunday, March 24 at 2:00 p.m.

Images on this post:

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