

Strand Theatre Shelbyville, Inc.

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Written by David on April, 1 2009

The Angry Filmmaker

Hollywood mainstay Kelley Baker brings unique moviemaking perspective to Strand

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The audience will experience the energy of an impassioned moviemaker when Kelley Baker takes the stage of the Strand Theatre, 215 S. Harrison St. Dubbed "the angry filmmaker" by a friend, Baker will present a lecture and workshop on "Making the Extremely No Budget Film" at 2 p.m. on Sunday.

Last September, Joey Gaudin, owner of Smashed Productions and co-owner of Monogram Releasing, met Baker in the parking lot of the HistoricArtcraft Theatre, in Franklin, during the B Movie Celebration film festival.

"Kelley is well known in Hollywood circles," Gaudin said. "I attended one of his seminars last September, and he is really entertaining. Even someone who is mildly interested in how movies get made will enjoy this presentation."

Gaudin booked Baker at the Strand because he is always looking for ways to bring new people to the venue. In an effort to bring young people to the historic theater, Gaudin sent invitations to local high schools and central Indiana universities. Baker often speaks at college campuses, but the Strand appearance is Baker's only scheduled Indiana stop on his current tour.

Baker has lectured in a wide variety of venues, but he prefers intimate theaters in small towns to large halls in big cities.

"Most filmmakers ignore small towns, but that's ridiculous," Baker said. "I enjoy talking to people and hanging out with people who share my passion."

Besides making new friends, Baker loves lecturing at smaller venues because small venues tend to bring more questions.

"The more questions, the better," Baker said. "I enjoy answering questions. I enjoy teaching people stuff."

During his three-hour workshop, Baker will show parts of independent movies that he has made and clips of popular films that he has worked on. Sound is one of Baker's specialties.

"I'll show how sound can help in some films," Baker said.

Baker has written and directed three full-length features, "Birddog," "The Gas Cafe" and "Kicking Bird." He was the sound designer on six of Gus Van Sant's feature films including, "My Own Private Idaho," "Good Will Hunting" and "Finding Forrester." Baker designed the sound on Todd Haynes' feature film, "Far From Heaven," starring Dennis Quaid and Julianne Moore. He was an editor and sound designer for Will Vinton's "The Adventures of Mark Twain" and for four "Claymation" specials on CBS. He also wrote and directed eight short films that have aired on PBS, The Learning Channel, and Canadian and Australian television.

For more information about Baker, visit www.angryfilmmaker.com.

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